

# Memberships

**Supporting Memberships** The basic supporting membership in Nolacon II will be \$30.00.

Supporting members will receive all convention publications, will have Hugo and site selection voting rights, and will have the right to convert to attending membership with payment of the appropriate fee.

Confederation members who voted in the '88 site selection balloting are automatic supporting members of Nolacon II. They may convert to attending status by payment of the proper fee (see below) until 12-31-86.

Presupporters of New Orleans in '88 who did not vote may become supporting members by paying a \$25 fee.

**Attending Memberships** Pre-supporters of New Orleans who voted in the '88 race are automatic full attending members of Nolacon II. Pre-supporters who did not vote may become attending members by paying a \$30.00 fee until 12-31-86.

Basic Attending Fee	until	9-30-86	-	\$35.00
"	"	12-31-86	-	\$40.00
"	"	6-30-87	-	\$50.00
"	"	12-31-87	-	\$60.00
"	"	7-14-87	-	\$70.00

7-14-87 is, of course, Bastille Day. All dates are as postmarked.

# Advertising Rates

Nolacon II's first full progress report will come forth in January 1987. **Deadline for ads: 12-12-86.**  
Size: standard 7½ x 10 field. Camera-ready b&w copy.

<b>Rates:</b>	Full page	-	\$80.00	These are fan rates only. Professionals wishing to advertise in the Nolacon II p.r.s should contact the Publications Committee at the Nolacon II address.
	½ page	-	\$50.00 (horizontal or vertical)	
	¼ page	-	\$30.00 (corner only)	
	1/8 page	-	\$20.00	

A copy of the progress report will be mailed first class upon publication to every advertiser.

The Nolacon II hotels will be the New Orleans Marriott, Sheraton, and International. Reservation forms will be available in 1987.

### REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS \* REQUESTS

\* A continuing feature of Nolacon II publications will be reminiscences of the first New Orleans worldcon -- 1951's legendary Nolacon I (then known simply as Nolacon). If you were there -- if you have photos or other memorabilia of that fabled event -- contact us. You've got some treats in store.

\* Nolacon II advertised in a number of program books over the long campaign for the '88 Worldcon. If your convention featured a New Orleans advertisement, please send us a copy of your program book. Our files are woefully incomplete.

\* Please -- share all fanzine discussions of worldcon matters with us! All Confederation con reports -- all critiques -- will help us make Nolacon II the best convention we can do. Your input is vital -- what do you want from Nolacon II?

**PHONES:** Please -- no collect calls! Otherwise, ring away! 504/821-2362 (for publications matters). 504/861-2602. 504/393-8363. 504/282-0443 (before 9 p.m. Central time only).

A sobering note: as of the final day of Confederation, the first day of Nolacon II was only 731 days away!

We can hardly wait! THANKS AGAIN! SEE YOU AT NOLACON II!

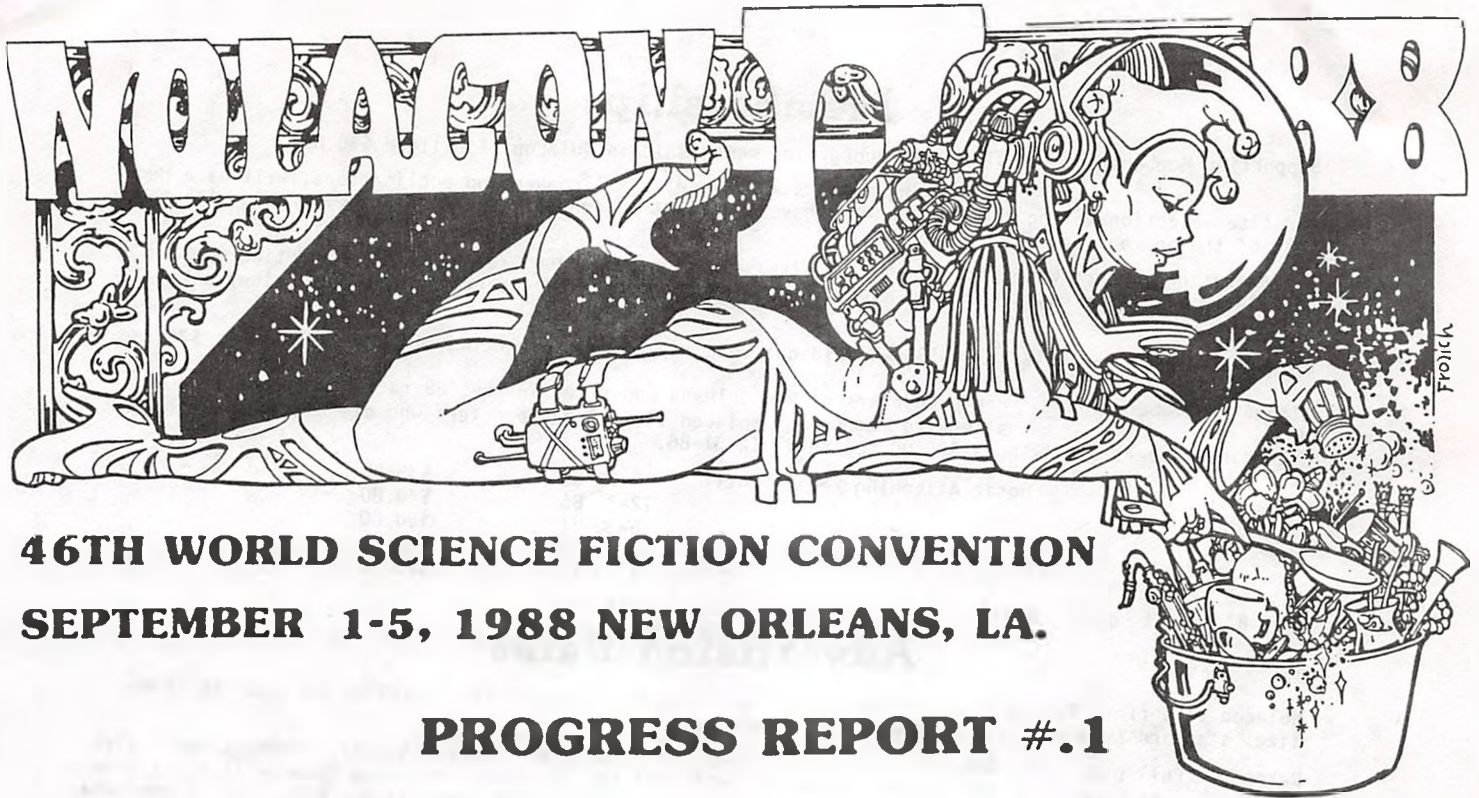


PO Box 8010  
New Orleans LA 70182



"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", "Hugo Award", and "NASFic" are service marks of the World Science Fiction Society, an unincorporated literary society.





**46TH WORLD SCIENCE FICTION CONVENTION  
SEPTEMBER 1-5, 1988 NEW ORLEANS, LA.**

**PROGRESS REPORT #.1**

**OUR THANKS!**

New Orleans has won the rights to the 1988 Worldcon! We on the committee thank you for your trust. May you never regret it. But we know you want news, not gratitude. So ...

**PROFESSIONAL GUEST OF HONOR**

**DONALD A. WOLLHEIM**

**FAN GUEST OF HONOR**

**ROGER SIMS**

**TOASTMASTER**

**MIKE RESNICK**

All have accepted and all will greet you at Nolacon II. Biographies and bibliographies of each will run in future progress reports -- as if any needed much introduction!

**THE NOLA CON STAFF**

is underway. Chairman is John H. Guidry. Publications Chief is Guy H. Lillian III. Dick Spelman has signed on as Dealers Room Kingpin, and Drew Sanders will be Nolacon II's Master of the Masque.

We want your help. What do you want to do at Nolacon II? Pass along your fannish interests and coniving experience -- we'll be in touch!